



THE BEST OF **ALICE COOPER** FOR GUITAR TAB

Ten classic songs
expertly transcribed &
arranged for guitar tab by
ARTHUR DICK



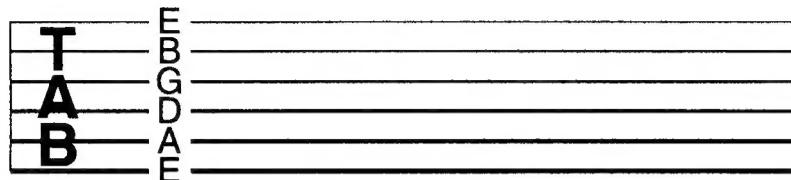


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TABLATURE & INSTRUCTIONS EXPLAINED



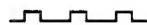
The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



FINGER VIBRATO



TREMOLO ARM VIBRATO



GLISSANDO



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.

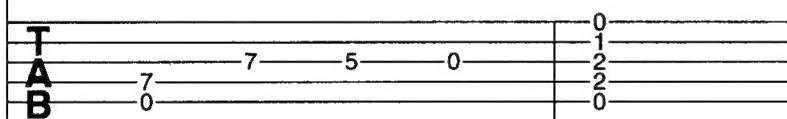
Strike the note, then slide the finger up or down the fretboard as indicated



TREMOLO STRUMMING



This sign indicates fast up and downstroke strumming



8va

This sign indicates that the notes are to be played an octave higher than written

4th String	3rd String	3rd String	3rd String	1st String	Open	Chord of A minor
7th Fret	7th Fret	5th Fret	Open	2nd String	1st Fret	
5th String				3rd String	2nd Fret	
Open				4th String	2nd Fret	
				5th String	Open	

loco

This instruction cancels the above



This note-head indicates the string is to be totally muted to produce a percussive effect

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each fret, numbering them accordingly.

Be careful to use paper that will not damage the finish on your guitar.

P.M. = Palm Mute

Bend

HALF TONE BEND
Play the note G then bend the strings so that the pitch rises by a half tone (semi-tone)

FULL TONE BEND

DECORATIVE BEND

PRE-BEND
Bend the string as indicated, strike the string and release

GHOST NOTE
The note is half sounded

Bend

BEND & RELEASE
Strike the string, bend it as indicated then release the bend whilst it is still sounding

BEND & RESTRIKE
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs

Uni

UNISON BEND
Strike both strings simultaneously then immediately bend the lower string as indicated

Bend

STAGGERED UNISON BEND
Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string

H

H

P

Harm

Harm

TAB

HAMMER-ON

Hammer a finger down on the next note without striking the string again

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again

RAKE-UP

Strum the notes upwards in the manner of an arpeggio

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio

HARMONICS

Strike the string whilst touching it lightly at the fret position shown

Artificial harmonics (A.H.), will be described in context

BILLION DOLLAR BABIES

Words & Music

Alice Cooper, Reggie Vinson &
Michael Bruce

♩ = 91

N.C. (Am)

Gtrs 1 & 2

Drums

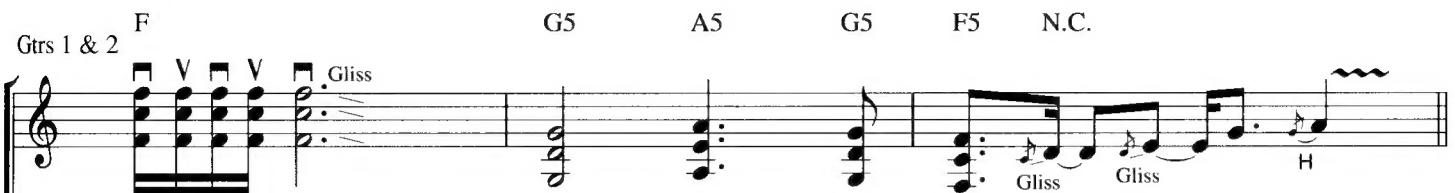
Gtr 3

Gtrs 1 & 2

Gtr 3

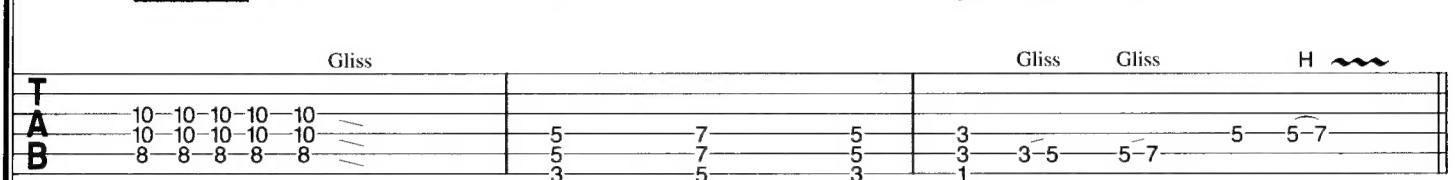
Gtrs 1 & 2

F G5 A5 G5 F5 N.C.



TAB

Gliss Gliss Gliss H

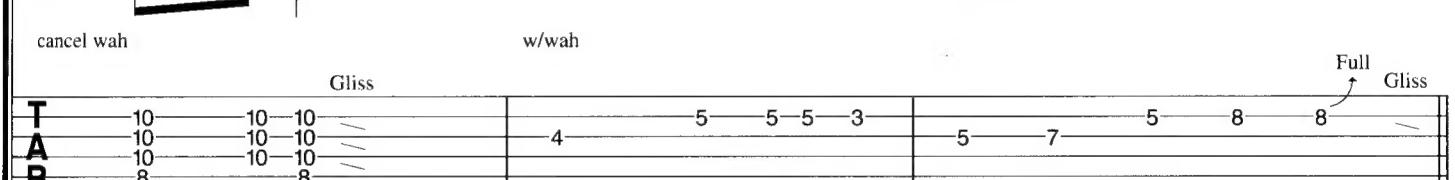


Gtr 3

cancel wah w/wah Bend Gliss



Gliss



■ = downstroke V = upstroke

Verse:

N.C. (Am)

F

1. Bill - ion doll - ar ba - by,



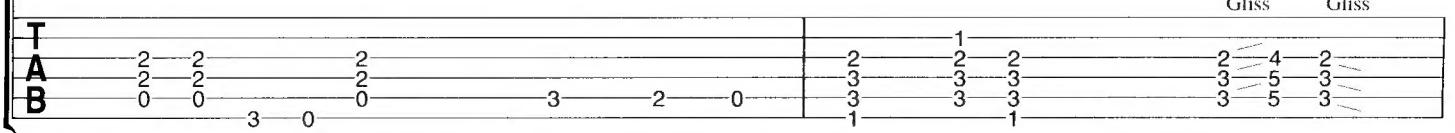
Gtr 1 (Gtr 2 sim, Gtr 3 tacet)

Fig 2 . . .



Gliss Gliss

TAB



G Am G F

rub - ber lit - tle la - dy, slick - er than a wea - sel gri - my as a al - ley 'cos we like no oth - er lo - ver.

... end Fig 2

TAB

N.C. (Am)

F

Bill - ion doll - ar ba - by, Gliss Gliss Gliss Gliss

TAB

G Am (C bass) G (B bass) F

rot - ten lit - tle mon - ster, ba - by I a - dore you, man - or wo - man love you like a ba - by.

TAB

E Am

We go—— dancing night - ly in the—— at - tic while the

Λ Λ Λ Λ

mf P.M. P.M.

T 9 9 5 5
A 9 9 5 5
B 9 9 7 0

0 0 0 0 0 0 | 0 0 0 0 0 0

E Am

If I'm too rough tell me, I'm so scared your little

P.M. P.M. P.M. P.M.

TAB

9	9	9	5	5
9	9	9	5	5
9	9	0	7	7
0	0	0	0	0

Coda ♪

E F

head will come off in my hands.

Λ Λ

Gtrs 1 & 2 Bend

open out

f solo fill Full

T A B

9 9 9 9 9 9 10 10 10 10 11 11

0 0 0 0 0 0 8

N.C.

Gtr 3 plays Fig 1

Solo:

N.C. (Am)

Bend

F Bend

Gliss

w/ Fig 2

Full

$\frac{1}{2}$

Gliss

Bend

Full

G

Am

G

F

Bend

Full

Full

N.C. (Am)

F

Gliss

P

3

H

*Bend

overdub gtr solo

Full

P

Gliss

P

* Pinched harmonic 15va

D. $\frac{2}{2}$ al \oplus Coda

G

Am

G

F

Bend

Bend

Bend

~~

Gliss

Gliss

Gliss

Full

Gliss

Full

Gliss

Full

Coda \oplus

N.C. (Am)

F

Bill ill ion dol lar ba by.

Fig 3 . . .

N.C. (Am)

F

N.C. (Am)

F

Trill - ion - dol - lar ba - by.

T A B

0-0-0-0-3-0 3-0-3-2-0 1-1-2-2-2
3-3-3-3-3 1-3-5-2-3-5 2-3-5

N.C. (Am)

F

Zill - ion - dol - lar ba - by.

T A B

0-0-0-0-3-0 3-0-3-2-0 1-1-2-2-2
3-3-3-3-3 1-3-5-7-5 8-5-7-5-5-7-9 8-8

Solo:

N.C. (Am) F

Pre Pre Bend

Pre Bend

w/FIG. 3

T A B

3-3 10-10-10-10 10-10-10-10
10-8-10-8-10-8 10-8-7-5-7-5

N.C. (Am)

F

N.C. (Am)

F

N.C. (Am)
8va con't

F

N.C. (Am)
8va con't

F

N.C. (Am)
8th con't -----

Pre P P Bend Pre

3 3 20-17-20-17 20-17-20 20-17-17

T A B

8th con't F -----

Bend Bend Gliss

rall.

Full Full Gliss

19-19 17-19 3 3 1-1

T A B

DEPARTMENT OF YOUTH

Words & Music

Alice Cooper, Dick Wagner &
Bob Ezrin

♩ = 120

F5

B♭5 (F bass)

C5 (F bass)

w/overdrive

■ = downstroke V = upstroke

F5

B♭5 (F bass)

C5 (F bass)

2.

B♭5 (F bass)

C5 (F bass)

1. We're in

Verse:

F5

..... w/F bass pedal

B♭5

C5

sim.

trou - ble all the time, you read a - bout us all in the pa -
See Block Lyrics for Verse 2

F5 B♭5/F E5

ga-tion, yeah. And we

Gliss P

TAB

3	3	3	3	2
3	3	3	3	
1	1	1	1	2
1	3	5	3	0

Bridge:

Am

ain't a - fraid of high pow - er, we're bul - let proof and we

See Block Lyrics for Bridge 2

etc.

mf clean sound

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
(2)	(0)						

Dm

C

B♭

F/A

nev - er heard of Eis - en - how - er, pis - tol pow - er, just - tice and truth.

TAB

1	1	0	0	3	3	1	1
3	3	1	1	3	3	1	1
2	2	0	0	3	3	2	2
(0)	(2)	(3)		(1)			

G

C

We're the de -

Hold . . .

Bend

Full

TAB

3	3	3	3	6			
3	3	3	3	6	6	5	5
4	4	4	4				
5	5	5	5				

Chorus:

B♭

A

part - ment of youth, you're the de -

Hold sim.

TAB

10 11 10 11 10 11 | 9 10 9 10 9 9

Dm

Dm/C

part - ment of youth. We're the de -

TAB

10 10 10 10 10 | 10 10 10 10 10

B♭

A

1.

Dm

part - ment of youth, just me and you.

w/slight overdrive

mp

6 6 6 6 | 5 5 5 5

6 7 6 7 | 6 6 6 6

5 5 3 5 3

1. con't

Acoustic gtr fill

B♭

3 3 Hold

P P V

T A B 5-3-5 5-3 1-0-1-5 1-0-1-3

2.

B♭

you.

mp Fig 1 end Fig 1

w/4 bar bass figure

T A B 5-5-3-5 3 5-5-3-5 3

Dm

B♭

We're the de -

4 bar bass figure

Gtr plays Fig 1

T A B 5-5-3-5 5-5-3-5 1-1-0-1-5 1-1-0-1-3

Dm

B♭



- part - ment of youth._____

the new de - part - ment of youth._____



w/4 bar bass figure



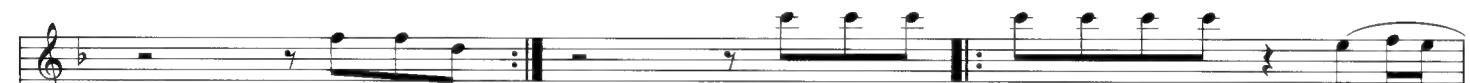
1.

2.

B♭

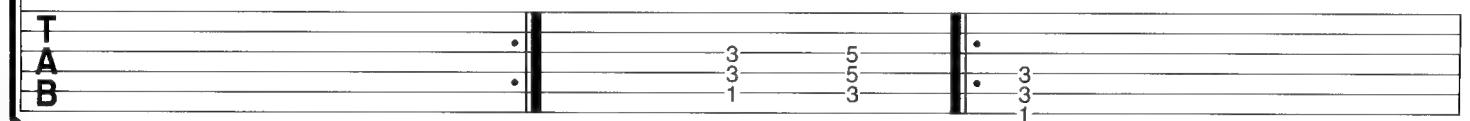
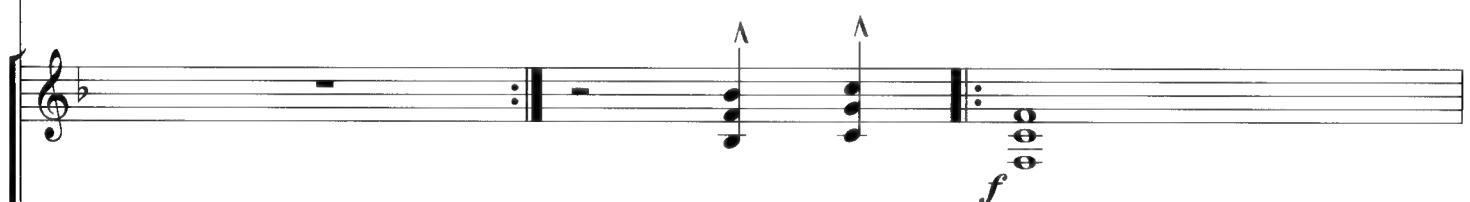
C

F



We're the de -

We're the de - part - ment of youth, ah,_____



w/F bass pedal

sim.

B♭

C

F

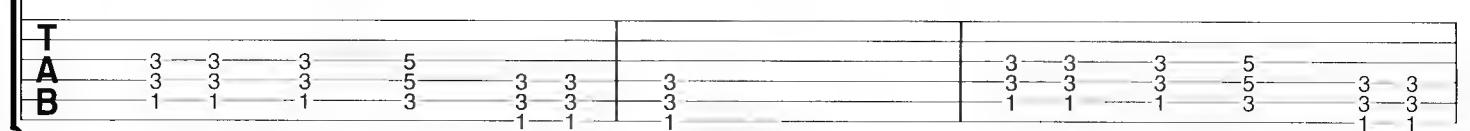
B♭

C



we got the pow - er._____

We're the de -



F B♭ C

- part - ment of youth, ah, ----- we got the pow -

TAB

F B♭ C

Repeat to fade

er. ----- We're the de -

TAB

Verse 2:

We talk about this old stupid world
and still come out laughing
We never made any sense but hell that never mattered.

Bridge 2:

But we'll make it through our blackest hour
we're living proof
And we never heard of Billy Sunday
Damion Runion (the) man is a coot

♩ = 134

A

A

N.C.

f w/overdrive

TAB

2 2 2 2 0 0 7 7 5 5

■ = downstroke V = upstroke

Gliss

Gliss

TAB

2 3 5 3 3 2 1 0 3 3 5 0 0

A

Hold **mf** — **f** **etc.**

TAB

0 2 2 0 0 0 0 2 2 4 2 2 2 4 2 0 2 2 4 2 2 2 4 2 0

Verse:

A

Sheet music for the first verse of the song. The vocal line starts with a melodic line in G major, followed by a harmonic section with a repeating eighth-note pattern. The guitar tab shows a steady eighth-note strumming pattern. The lyrics are:

I'm top brand cut of meat, I'm your choice

P.M. open out

TAB notation for the guitar part is provided below the staff.

G

E

A

A

Sheet music for the second part of the verse. The vocal line continues with a melodic line in G major, followed by a harmonic section with a repeating eighth-note pattern. The guitar tab shows a steady eighth-note strumming pattern. The lyrics are:

I wan - na be e - lec - ted. I'm Yan - kee Doo - dle Dan - dy in a

P.M.

TAB notation for the guitar part is provided below the staff.

G

A

Sheet music for the third part of the verse. The vocal line continues with a melodic line in G major, followed by a harmonic section with a repeating eighth-note pattern. The guitar tab shows a steady eighth-note strumming pattern. The lyrics are:

gold Rolls Royce, I wan - na be e - lec - ted.

P.M. open out

TAB notation for the guitar part is provided below the staff.

A

G

E

Kids want a saviour and don't be a fake,

P.M.

open out

A

- ted. We're all gon-na rock to the rules that I make,

P.M.

Chorus:

G

E

A

F

C/E B/D

I wan-na be e - lec - ted.

E - - - - - lec - ted.

E♭ A♭/C B♭/D G/B C

E -

TAB

3 4 4 3
4 4 5
3 5

6 3 5 5 5
6 6 5 5 5
7 4 5 5 5
5 5 5 5 5

F C/E B♭/D E♭ A♭/C B♭/D G/B

lec - ted.

Fig 1 . . .

TAB

5 6 5 3 3
5 3 3
3 4 4 3
3 5
6 3 7 4
6 3 7 4

C F C/E B♭/D E♭ A♭/C

Re spec - ted.

... end Fig 1

TAB

5 5 5
5 5 5
5 5 5

5 6 6
5 5 5

5 3 3
5 3 3
5 3

3 4 4
3 5

B♭/D G/B C F C/E B♭/D

TAB

E♭ A♭/C B♭/D G/B E

TAB

A

"Good evening Mr and Mrs America and all ships at sea, the candidate is taking

mf Hold . .

TAB

Verse:

A

the country by storm."

I ne - ver lied to you, I've al - ways been cool.

f Hold

TAB

0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

G5

E A

A

I wan - na be c - lec - ted.

I'll shock to give a vote and I

TAB

3 3 3 2 5 2 2 2 2
0 0 0 0 0 0 0 0 0

G5

E A

told you 'bout school,

I wan - na be c - lec - ted.

E -

TAB

0 0 0 0 0 0 0 0 0
3 3 3 2 5 2 2 2 2
0 0 0 0 0 0 0 0 0

Chorus:

F

C/E B♭/D

E♭

A♭/C

B♭/D

G/B

lec - ted.

Fig 1 . . .

T
A
B

1	5	3	3	4	6	3
2	5	3	4	4	6	3
3	5	3	3	5	7	4
3	5	3				
1						

C

F

C/E B♭/D

E♭ A♭/C

E - lec - ted. . .

. . . end Fig 1

T
A
B

5	5	5	5	5	5	3	4
5	5	5	5	5	5	3	4
5	5	5	5	5	5	3	5

B♭/D G/B

C

F

C/E B♭/D

Hal - le - lu - yah. . .

T
A
B

6	3	5	5	5	5	5	3
6	3	5	5	5	5	5	3
7	4	5	5	5	5	5	3

Sheet music and TAB for guitar. The music is in 4/4 time. The key signature changes from E♭ major (two flats) to A♭/C (one flat), then to B♭/D (two flats), and finally to C major (no flats or sharps). The lyrics are: "I wan - na be se - lec -".

Sheet Music (Top):

Instrument: Acoustic (Guitar)

Key Signatures: E♭, A♭/C, B♭/D, C

Lyrics: I wan - na be se - lec -

TAB (Bottom):

String 6: 3, 4 | 6, 3 | 5, 5, 5 | 6, 6
 String 5: 4, 4 | 7, 4 | 5, 5, 5 | 5, 5
 String 4: 3, 5 | 6, 3 | 5, 5, 5 | 5, 5
 String 3: (empty) | 7, 4 | 5, 5, 5 | 5, 5
 String 2: (empty) | (empty) | 5, 5, 5 | 5, 5
 String 1: (empty) | (empty) | (empty) | (empty)

F C/E B♭/D E♭ A♭/C B♭/D G/B

I wanna be with the United States of America.
 ted.

TAB

5	5	5	5	3	3	3	3
6	5	5	5	3	4	4	3
5	5	3	3	5	4	4	4
					6	6	3
					7	7	4

E A

mf

TAB

9 9 9 9	0 0 0 0	0 0 0 0	0 0 0 0
9 9 9 9	0 0 0 0	0 0 0 0	0 0 0 0
7 7 7 7	0 0 0 0	0 0 0 0	0 0 0 0

A

Solo gtr w/brass

A/G

* Rhythm gtr continues quaver pattern

TAB

3 2 | 4 2 | 4 2 | 2

0 0 0 0 0 0 0 | (0) | (3)

Musical notation and tablature for a guitar chord progression. The notation shows a 12/8 time signature, a key signature of one sharp, and a treble clef. The first measure is labeled 'Asus2/E' and the second measure is labeled 'Asus2/D'. The tablature shows the strings and frets for each measure. The first measure (E) has a 'T' above the strings, 'A' on the 3rd string, and 'B' on the 2nd string. The second measure (D) has a 'T' above the strings, 'A' on the 4th string, and 'B' on the 2nd string.

Verse:

E5

A



We're gon - na win this one, take the coun - try by storm, _____

Music staff showing an A chord. The bass line has a note with a dynamic 'f' and the word 'Hold' below it. The guitar strings play a continuous eighth-note pattern.

Tab staff for the A chord. The strings are muted (0) except for the 4th string which is played (0).

G5

E

A

A

we're gon - na be e - lec - ted.

You and me to - geth - er,

Music staff showing a G5 chord. The bass line has a note with a dynamic 'f' and the word 'Hold' below it. The guitar strings play a continuous eighth-note pattern.

Tab staff for the G5 chord. The strings are muted (0) except for the 4th string which is played (0).

G

E

young and strong, _____

we're gon - na be e - lec -

Music staff showing a G chord. The bass line has a note with a dynamic 'f' and the word 'Hold' below it. The guitar strings play a continuous eighth-note pattern.

Tab staff for the G chord. The strings are muted (0) except for the 4th string which is played (0).

A F C B \flat E \flat A \flat

- ted.
E - lec - ted.

TAB

B \flat G C F C B \flat

E - lec - ted.
flec - ted.

w/Fig 1 (tacet 1 $^\circ$)

TAB

E \flat A \flat B \flat G C

Repeat ad lib vocal to fade

E \flat A \flat B \flat G C

Re -

TAB

I'M EIGHTEEN

Words & Music

*Alice Cooper, Michael Bruce,
Dennis Dunaway, Neal Smith &
Glen Buxton*

$\alpha = 96$

N.C. (Em)

1

D

(Em)

4

f

etc.

Let ring . . . □ Let ring . . . □

T
A
B

0 0 0 0 0 2 3 0 3 2 0 0 2 3 9 7 0 0 0 0 2 3 0

■ = downstroke V = upstroke

C

D

A5

Let ring \dots, \dots, \square

Let ring $\mathbb{Z}/2\mathbb{Z}$ act on \mathbb{P}^1

B5

G5

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Verse:

C5 D5 Em C D

1. Lines form on my face and hands, . . .

See Block Lyrics for Verse 2

Bend Bend

Full Full

mp Let ring ↘ Let ring . . . ↘ Let ring . . . ↘

TAB

10 10 8 0 3 4 0 2 3

(9) 3 2 0 0 2 3

0 3

Em C D

lines form from the ups and downs.

sim.

TAB

0	3	4					0	2	3
A							2	0	
B							3		
0							0	2	

C D

I'm in the mid - dle with - out a - ny plans,

TAB

0 1 0 1 0 2 0 2 0 2 0 3 2 3 2 0 3

3 2 0 1 0 2 0 2 0 2 0 3 2 3 2 0 3

Em C D

I'm a boy and I'm a man.

TAB

0 3 4 0 2 0 0 2 3

Chorus:

N.C. (Em) C D

eigh - teen and I don't know what I want,

See Block Lyrics for Chorus 2

etc.

Let ring *Let ring*

TAB

0 0 0 0 2 3 0 3 2 0 0 2 3

Em

C

D

Sheet music and tablature for the first section of the song. The music is in E major (Em) with a key signature of one sharp. The lyrics are: "eigh - teen, I just don't know what I want, sim." The tablature shows a six-string guitar with the following notes and chords: 0, 0, 0-0, 0-0, 2, 3, 0, 3, 2, 0, 0, 2, 3. The tablature is labeled "TAB" on the left.

Em

C

D

Sheet music and tablature for the second section of the song. The lyrics are: "eigh - teen I got - ta get a - way." The tablature shows a six-string guitar with the following notes and chords: 0, 0, 0-0, 0-0, 2, 3, 0, 3, 2, 0, 0, 2, 3. The tablature is labeled "TAB" on the left.

1.

A5

B5

Sheet music and tablature for the third section of the song. The lyrics are: "I've got - ta get out of this place, etc." The tablature shows a six-string guitar with the following notes and chords: 2, 2, 2-2, 2-2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4. The tablature is labeled "TAB" on the left.

Fig 1 . . .

Sheet music and tablature for the fourth section of the song. The tablature shows a six-string guitar with the following notes and chords: 2, 2, 2-2, 2-2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4. The tablature is labeled "TAB" on the left.

1. cont

C D A5 B5

2. I've got a

Bend

Bend

Bend Bend Bend

Full $\frac{1}{2}$

Full

Full Full Full

w/Fig 1

TAB

10 8 12 14 14 14 12 14-12-14 12 14

Verse:

Em C D Em

3. Lines form on my face and my hands, lines form on the

mp Let ring Let ring Let ring sim.

T	0	3	4		0	3	4
A				2	0	2	3
B	0			3	0	0	0

C

D

C

D

left and right. I'm in the mid - dle, the mid - dle of life, ____

T	2	0	2	3	0	1	0	1	0	2	3	2	3	2	0	3
A	3	2	0	2	3	2	0	2	0	2	0	2	3	2	0	3
B																

Em

C

D

Em

I'm a boy and I'm a man, I'm eigh - teen and I like ____ it.

f

T	3	4		2	0	0	2	3		0	0	0	0	2	3	0
A				3	2	0	0	2		0	0	0	0	0	2	3
B	0															

Play 3 times
with ad lib vocals

C D Em C D

Yes, I like it. Yes, I

Let ring . . . Let ring . . . Let ring . . . Let ring . . .

T A B

3 2 0 0 2 3 .

0 0 0 0 0 2 3 0 .

3 2 0 0 2 3 .

Em C D Em

like it. Drum fill

T A B

0 0 0 0 0 2 3 0 .

1 0 2 0 0 0 2 3 0 .

0 0 0 0 0 2 3 0 .

2 0 2 0 0 0 2 3 0 .

0 0 0 0 0 2 3 0 .

Verse 2: I've got a baby's brain and an old man's heart
Took eighteen years to get this far
Don't always know what I'm talkin' about
Feels like I'm livin' in a middle of doubt.

Chorus 2: 'Cos I'm eighteen, I get confused everyday
Eighteen, I just don't know what to say
Eighteen, I gonna get away.

$\text{♩} = 104$

N.C. (B5)

D5 E5

*Gtr 1

Gliss

P P P P

tr~ tr~

Gliss

P P P P

HP etc. HP etc.

T
A
B

7 4 4-2 2-4-2 4-0 4-0 5 4 4-2 4 242 242

*Gtr 2: as Gtr 1 but plays D5/E5 power chords.

N.C. (B5)

D5 E5

#

P P P P

T
A
B

4 4-2 2-4-2 4-0 4-0 7 7 9 9 9 9

D5 E5

T
A
B

P P P P

Gliss Gliss

P Gliss Gliss
4 4-2 7 7 5 3

F#m

Bm

Bend Bend Bend Bend Gliss Bend Bend

w/wah w/wah w/wah

Full Full Full Full Gliss

Full Full

T **A** **B**

4 4 4 4 4 4 5 3
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

* Composite part of Gtrs 1 & 2

* Composite part of Gtrs 1 & 2

§ Verse:

B5 A5 F#5

E5 D5

1. Ah, _____ who's queen____ of the lock - er room?____

See Block Lyrics for Verses 2 & 3 (%)

Gliss P Gliss
w/wah Gliss

Gliss P Gliss

TAB

7-5-3 7-3 4-2 4-2 4-4 4-4 4-4 4-4 9-7 9-7 7-5

4 4 4 2 2 0 2 2 2 2 2 2 2 2 2 2

1. Ah, _____ who's queen _____ of the
See Block Lyrics for Verses 2 & 3 (§§)

See Block Lyrics for Verses 2 & 3 (§§)

lock - er room? _____

B5

B5 A5 F#5

who's the cream____ of the crop? ____ Old Jo - ey took her to____ the

Gliss

Gliss

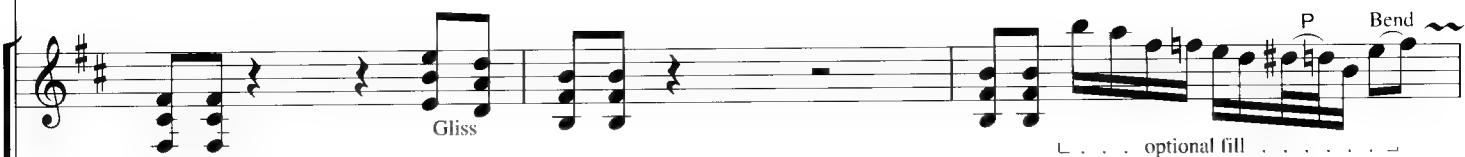
T A B

4 4	4 4	4 2	4 4
4 4	4 4	4 2	4 4
2 2	2 2	2 0	2 2

B5



mat - in ée — she'd gone, she would - 'nt stop.



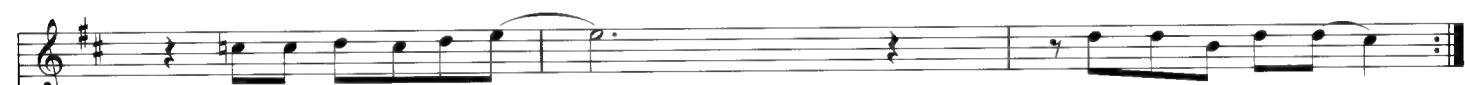
Gliss

P

Full



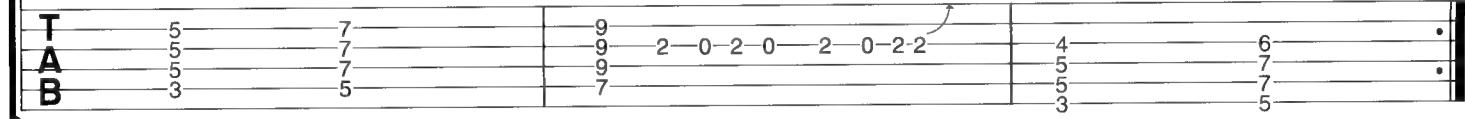
1. C D E G A



Ho - ly mus - cle of love, — my heart's a mus - cle. —



Full



To Coda

2. C D E G5 A5

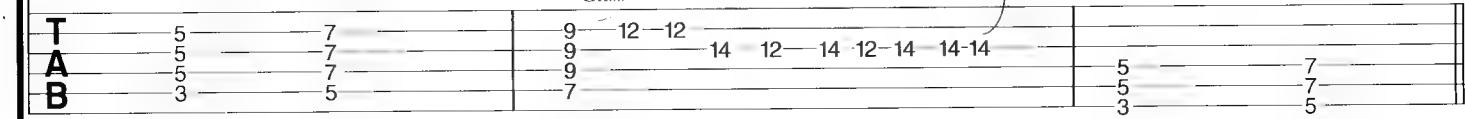


Ho - ly mus - cle of love, — well I got - ta mus - cle of



Gliss

Bend



Coda ♪

B5

love.

(C)

(D)

(E)

(G)

(A5)

Ho - ly mus - cle ____ of love.

I got a mus - cle of

(B)

(C)

(D)

(E)

love.

Ho - ly mus - cle ____ of love, ____.

1. 2.

(G) (A) (B)

my heart's a muscle of love.

Repeat with ad lib vocals

Glass

Glass

TAB

3. B5 D5 E5 B5

Gtr 2

Gtr 1

P P P P

TAB

Verse 2: Well I must have caught you there, crazy age
 Where everything is hot
 'Cos I don't know if the things I'm thinkin'
 Are normal thoughts or not.

Verse 3 (v): I read text books like I did before
 Now things are crystal clear
 Lock the door in the bathroom now
 I just can't get caught in here.

NO MORE MR NICE GUY

Words & Music
Alice Cooper & Michael Bruce

$\sigma = 124$

N.C.

* Let open A string ring

N.C.

Bm

Gtr 1

Gtr 2

TAB

█ = downstroke ▼ = upstroke

Gtr 1 Bm E

Gtr 2

TAB

Bm E

Gtr 2

TAB

Verse:

A

C#m

G

I used to be such a sweet, sweet thing 'til they got - ta hold of me.

TAB

* Gtr 1 plays chords

Bm D E A C#m

I op - en doors for lit - tle old lad - ies.

Bend Gliss

Gtr 1 continues *sim.*
Fig 1 . . .

Full

Gliss Bend Gliss

Full Gliss

TAB

4 (3) 7 (7) (9) 9 (6) 7 9 (6) 6 (14) 9 (6)

Bridge:

G Bm D E F#m Bm

I help the blind to see. . . .

I got no friends 'cos they

Gtr 1:

Gliss Gliss

... end Fig 1

Gliss Gliss

... Gtr 2 plays . . . in each bar

TAB

5 4 7 9 2 2 2 2 2 3 2 4 4 4 2

D E

read the pa - pers. they can't be seen with me. . .

sim.

Gliss

TAB

2 2 3 3 7 7 7 7 9 9 9 11 9 11 9

F#m

Bm

D

E

— And I get - a real shot down and I'm { feel - in' mean.
I'm get - in'

Gliss

TAB

2	2	2	2	2	2	2	7	7	9
2	2	2	3	3	3	4	7	7	9
2	2	2	4	4	4	4	7	7	9
4	4	4	2	2	2	2	5	5	7

Chorus:

D

F#m

D

E

No more mis - ter nice

Bend

Gtr 1 & 2

Full

TAB

9	11	9	11	12	10	10	9	10	9
11	11	11	11	11	11	11	9	11	9
9	9	9	9	9	9	9	9	9	7

D

F#m

D

N.C

guy. no more mis - ter clean.

TAB

9	7	7	7	10	9	10	9	10	9
9	7	7	7	11	11	11	9	11	9
9	7	7	5	11	11	11	9	7	9

F#m D E D

no more mis - ter nice guy, they say

T 10, 11, 11; A 11, 11, 9; B 9

F#m D N.C. 1.

he's sick, he's at sea.

T 10, 11, 11; A 11, 11, 9; B 9

Gtr 1

* Fig 2 . . .

T 10, 11, 11; A 11, 11, 9; B 9

T 10, 10, 9; A 9, 9, 9; B 7

T 10, 10, 8; A 9, 9, 9; B 7

T 10, 10, 7; A 9, 9, 7; B 7

T 10, 10, 7; A 9, 9, 7; B 7

* Let open A string ring

1. con't

Gliss P

... end Fig 2 w/ Fig 2

T 7, 8; A 7, 7; B 7

T 14, 12, 14; A 14, 14; B 14

Bend

Bend

Gliss P

T 14, 12, 14; A 14, 14; B 14

1. cont

2.

A

C♯m

G

My dog bit me on the leg to - day, —

I can't close my eyes. —

Hold
mp clean sound

Bm

E

A

C♯m

Mum's been thrown out of the soc - ial cir - cle

G Bm E A

and Dad has to hide. . .

I went to church

(overdrive on) **f** P.M.

Gtr 2 plays Fig 1

TAB

G Bm D E
 and punched me in the nose. _____ He said,
 TAB: 5 5 5 5 5 5 5 5 | 4 7 5 9
 3 3 3 3 3 3 3 3 | 2 5 7

Chorus:

Chorus:

F#m D E D

No more mis - ter nice guy.

Gtr 1 & 2

TAB

F#m D N.C.

no more mis - ter clean, __

TAB

10	9	10	9	10	11	10	9	11	10	9
11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11
	9		9		9		9		9	

F#m

D

E

D

no more mis - ter nice guy he said

TAB

10 9 9 10 9 9 9 9 9 9 7 7 7 7 7 7
 11 11 11 9 11 9 9 9 9 9 7 7 7 7 7 7
 11 11 9 11 9 9 9 9 9 9 7 7 7 7 7 7

F#m

D

N.C.

1.

2.

you're sick,

you're at sea.

TAB

10 9 9 10 9 9 10 9 11 10 9 9 11 10 9 11 10 9
 11 11 11 9 11 9 9 9 7 11 7 9 6 11 7 9 6 11 7 9

A

Eee, eee, ooh.

TAB

9 11 10 9 6 9 11 10 9 5 6 7 7 7 5

Words & Music
Alice Cooper & Dick Wagner

ONLY WOMEN BLEED

♩ = 124

G

A/G

Sheet music and TAB for the first section of the song. The music is in 4/4 time, G major, and A/G tuning. The TAB shows the strings T, A, and B with fingerings and string numbers (12, 0, 12, 12, 0, 12, 12, 0, 12, 11, 0, 11, 10, 0, 10, 10, 10) across three measures. The music consists of eighth-note patterns on the top two strings.

C6/G

Sheet music and TAB for the C6/G section. The music is in 4/4 time, C6/G major, and A/G tuning. The TAB shows the strings T, A, and B with fingerings and string numbers (0, 10, 0, 10, 0, 11, 11, 10, 10, 0, 10, 10, 10, 0, 10, 10, 0, 10) across three measures. The music consists of eighth-note patterns on the top two strings.

Verse:

G

G

Sheet music and TAB for the verse section. The music is in 4/4 time, G major, and G tuning. The TAB shows the strings T, A, and B with fingerings and string numbers (8, 0, 8, 0, 8, 9, 0, 9, 8, 0, 9, 8, 0, 9, 12, 0, 12, 12, 0, 12) across three measures. The music consists of eighth-note patterns on the top two strings. A 'Gliss' (glissando) is indicated in the TAB.

1. Man got his wo - man
See Block Lyrics for Verse 2

Gliss

Gliss

A/G

C6/G

G

G

A/G

C6/G

pleas - in' up her man.

She feeds me din -

TAB

G

- ner, oh _____ a - ny thing _____ she can.

TAB

Bridge:

F/G

C/G

G

She cries a - lone _____ at night _____ too of - ten.

Hold . . . Hold . . . sim.

TAB

A/G

on - ly wo - men bleed, on - ly wo - men bleed,

TAB

0	12	0	12	0	12	11	0	11	0	11	0	10	0	11	11
12	0	12	0	12	11	0	11	0	11	0	10	0	11	11	

2. G5 C5 D5

F5

F5/E♭

B♭/D

F/C



clean up this grime _____ and you there, get on your knees _____

P.M. . .

P.M. . .

T	10	10	3	3	2	2
A	10	10	3	3	3	3
B	8	6	5	5	3	3

1.

B♭5

G5

F5

2.

B♭5

beg - gin' me please. . . . come

P.M. . .

Hold . .

T	3	3	5	3	3	3
A	3	3	5	3	3	3
B	1	1	3	1	1	0

Play 3 times

G5

F5

G

D/F♯

G

C

D

:|| 3/4

watch me.



T	5	3	.	5	5	5	5	7	.
A	5	3	.	5	5	5	5	7	.
B	3	1	.	3	2	3	3	5	.

G

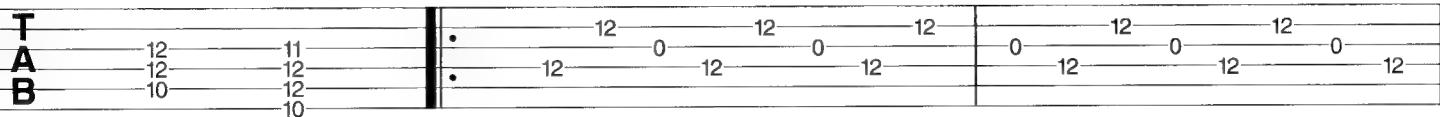
D/F#

G



on - ly wo - men bleed...

Vocal tacet 1°

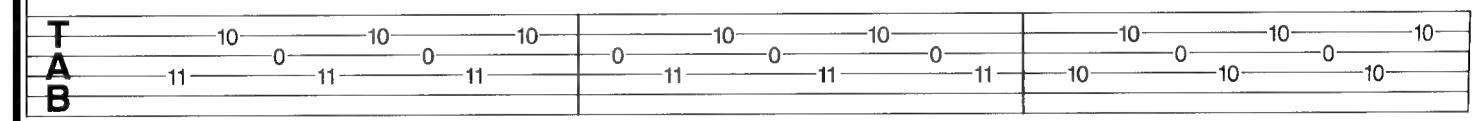


A/G

C6/G



on - ly wo - men bleed, —



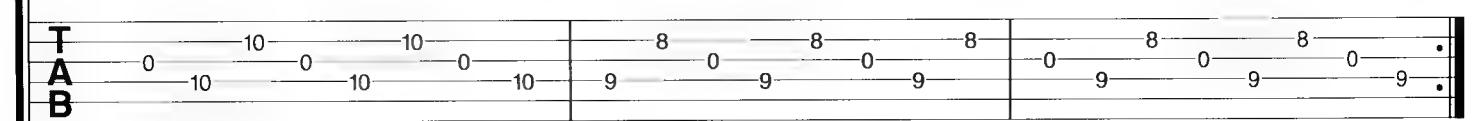
G

1.



on - ly wo - men bleed...

on - ly wo - men bleed...



2. G

On - ly wo - men bleed, on - ly wo - men bleed,

TAB

0	8	0	8	0	8	0	9	12	0	12	0	12	0	12	0	12	0	12	0	12
---	---	---	---	---	---	---	---	----	---	----	---	----	---	----	---	----	---	----	---	----

A/G

on - ly wo - men bleed.

C6/G

rit.

TAB

10	10	0	10	0	10	0	11	0	11	0	11	0	11	0	10	0	10	0	10
----	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----

G

Harm. w/arm

a tempo

Harm.

Freely

-1 w/arm

TAB

0	10	0	10	0	10	0	12	0	12	0	12	0	12	0	12	0	12	0	12
---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----

Verse 2:

Now man makes your hair grey
 I'm a last mistake
 And all she's really lookin' for
 Is just an even break.

I lied right at her
 You know she hates that game
 I slap her once in a while
 She lives in love and pain.

POISON

Words & Music

John McCurry, Alice Cooper &
Desmond Child

N.C. (D5)

♩ = 118 + feedback

B♭5

D5

B♭5

D5

B♭5

Verse:

D5 Dm5 Bb5 F5

1. Your cruel _____ dev - ice, _____ your blood _____

See Block Lyrics for Verse 2

C5 Gsus4 E \flat sus2

like ice, one look could kill

P.M.
mf

T 3 3 5 3
A 5 5 5 3
B 3 1 3 1 4 3 1

B♭sus2

D5

my pain, your thrills. . .

open out

TAB

1 1 1 3 1 3 3 1 | 0 2 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
1 3 1 3 0 0 0 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0
1 1 1 3 1 3 3 1 | 0 2 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

■ = downstroke V = upstroke

Chorus:

Gm

E♭5

B♭5

F5

Cm

A♭

1. & (8) I wan - na love you but I bet - ter not touch, I want to hold you but my

See Block Lyrics for Chorus 2

f

TAB

3 3 3 8 | 8 10 10 8 | 3 4 5 5 | 5 6 6 6 | 4

E♭5

B♭5

Am5

F5

C5

G5

sen - ses tell me to stop. I wan - na kiss you but I want it too much,

TAB

8 8 8 | 7 3 | 5 5 5 | 3 5

Dm5

B♭5

F5

C5

Chorus:

Dm5

B♭5

I wan - na taste you but your lips are ven - om - ous poi - son,

Gtr 1

Gtr 2 plays Fig 2

TAB notation for guitar 1:

T	3							
A	2	3						
B	0	3						
	1							
		3		5	5		3	
		3		3	3		3	
		1		1			1	

F5

C5

Dm5

B♭5

F5

C5

ah, _____ you're poi - son run - ning through my veins. you're

Gtr 2

Fig 2. . .

Gtr 1 continues *sim.*

end Fig 2.

TAB notation for guitar 1:

T	3	5		7	5	7	5		P			
A	3	3		5	7	5	5		H			
B	1								H			

Dm5

B♭5

F5

C5

Dm5

B♭5

poi son, ah, I don't wan - na break

P H H P

TAB notation for guitar 1:

T	7	5	7	5	7	5	7	5	7	5	7	5
A	7	5	7	5	7	5	7	5	7	5	7	5
B	5	5	5		3	5	2	5	3	5	2	

al \oplus Coda

F5 C5

1.
B5

these chains.

H H

Hold . . .

TAB

B15

B\5

Poi - - son, _____

ah, —

w/Fig 1.

D5

B5

D5

ah.

Solo:

w/arm

Gliss

A horizontal number line with tick marks at integer intervals from -1 to 8. A bracket is drawn above the line, spanning from the tick mark for -1 to the tick mark for 8, indicating the interval $[-1, 8]$.

-1

T
A
B

A horizontal number line with tick marks at integer intervals from -1 to 8. A bracket is drawn above the line, spanning from the tick mark for -1 to the tick mark for 8, indicating the interval $[-1, 8]$.

-1

7

Coda \oplus

Gm5 B♭5 Gm5 B♭5
 Poi - son. I wan - na love you but I
 8th Bend
 * Gtr overdub Gliss.
 Full Rhythm chords continue sim.
 TAB 15 (17) 17 18 Gliss.
 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1
 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1
 3 3 3 3 3 3 3 3 1 1 1 1

F5 C5 Dm5 B \flat 5 F5 C5

bet - ter not touch, (don't touch), I wan - na hold you but my sen - ses tell me to
 8th con't . . . Bend Gliss

TAB

Dm5 B♭5 F5 C5 Dm5 B♭5

stop. I wan - na kiss you but I want it too much, too much, I wan - na taste you but you're 8'nt con't ...

Bend Hold Bend Hold Bend Hold

Full 20 Full 20 Full 20 22

T
A
B

F5 C5 Dm5 B_b5 F5 C5

lips are ven - om - ous pois - on ah. well

8th con't

Bend

Full

ah.

well

20 20-18-17-18 15 20-20-20

TAB

Dm5 B_b5 F5 C5 Dm5 B_b5

I don't wan - na break - - - these chains. Pois - on,

Bend

Bend

Bend

Full

(small dip w/arm)

20 20-20-18-17-20-17-17-18-17 17-20-18-19-19

TAB

F5 C5 Dm5 B_b5 F5 C5

Repeat ad lib to fade

ah. run - ning deep in - side my veins.

arm dips

Bend

P

Full

17-19 18-18-18-18-18-18-18-18 19-19-19-19-19-19-19-19 18-20 20-20-20-20-18-20

TAB

Verse 2: Your mouth, so hot
 Your web, I'm caught
 Your skin, so wet
 Black lace on sweat.

Chorus 2: I hear you calling and it's needles and pins
 I want to hurt you just to hear you scream my name
 Don't wanna touch you but you're under my skin
 I wanna kiss you but your lips are venomous poison etc. . .

UNDER MY WHEELS

Words & Music
Alice Cooper & Michael Bruce

8th . . .

Gtr 1

Bend Bend Bend Bend Uni. *loco* Bend Bend Bend Bend Uni.

w/overdrive

TAB

Full 17 Full 17 Full 17 Full 17 Full 17 Full 13 Full 13 Full 13 Full 13 Full 13

Gtr 2

w/overdrive

TAB

5 7 5 7 5 7 5 7 5 7 5 2 8 10 8 10 8 10 8 10 8 10 8 5

Drum fill

Gliss

TAB

7 7 7 7 7 7 7 7 8

Gliss

TAB

6 7 7 7 7 7 7 7 8
6 7 7 7 7 7 7 8
4 5 5 5 5 5 5 6

Verse:

E5

A5

Gtr 1 (♪)

I. The tel - e - phone is ring - in', you got me on _____ the run,

Gtr 1 tacet

T
A
B

9 9 7
9 9 7
7 (7) 9 (7) 7 (7) 9 7
5 5 5 5 5 5 5 5
7 9 (7) 7 8 9 10
5 5 6 7 8 10

* String is fretted but not struck

C5

D5

F5

I'm driv - in' in _____ my _____ car now, _____

T
A
B

(10) 12 (10) 10 (10) 12 10
8 8 8 8 8 8
(10) 12 (10) 10 9 10 11
8 8 8 7 8 9
12 (12) 14 12 12 14 12 15
10 10 10 10 10 10 13

A5

an - ti - ci - pa - tin' fun. _____

2. I'm driv - in' right up to you

Gliss

Gliss

T
A
B

15 15 12 4 5 6 7
13 13 10 2 3 4 5
7 (7) 9 (7) 7 (7) 9 7
5 5 5 5 5 5 5
7 9 (7) 7 (7) 9 (7)
5 5 5 5 5 5 5

Verse:

A5

C5

babe,

I guess that you could - n't see _____ yeah, yeah, _____

TAB

7 (7) 9 (7) 7 (7) 9 7 7 9 (7) 7 8 9 10 (10) 12 (10) 10 (10) 12 10
5 5 5 5 5 5 5 5 5 6 7 8 8 8 8 8 8 8 8

D5

F5

but you were un - der my____ wheels____ ho - ney,

why don't you let _____ me be? _____

T
A
R

—(10)—12—(10)—10—9—10—11—12—(12)—14—12—12—14—12—15—15—15—12—4—5—6—7—
—8—8—8—8—7—8—9—10—10—10—10—10—10—13—13—13—10—2—3—4—5—

Bridge

A5

E5

'Cos when you call me on the

T
A
R

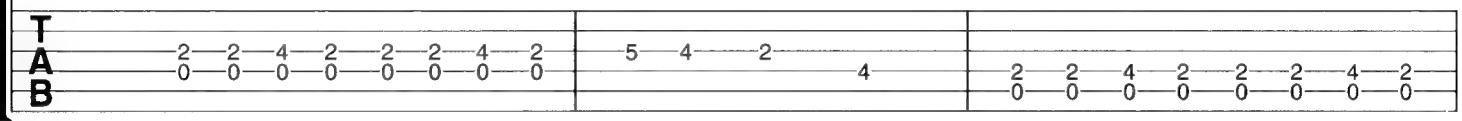
D5

N.C.

A5



tel - e - phone — say - in' take me to the show.



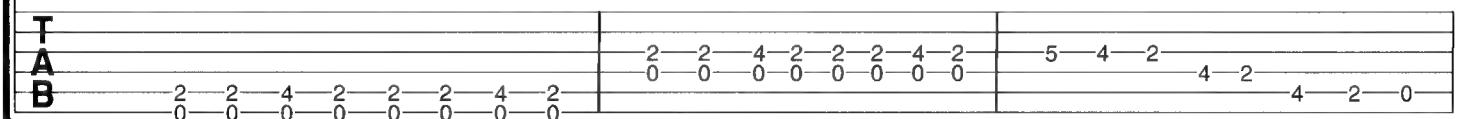
E5

D5

N.C.



And then I said hon - ey I just can't go, old lad - y's sick and I can't leave her



Verse:

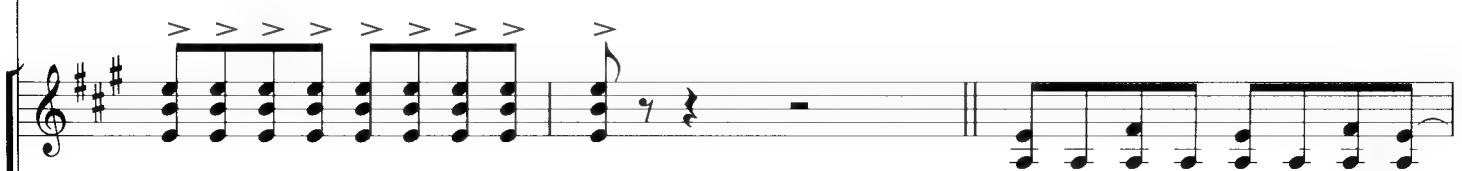
E5

A5



home.

3. Tel - e - phone is ring - in',



C5

you got me on_____ the run_____

I'm driv - in' in_____ my

T
A
B7 9 (7) 7 8 9 10
5 5 5 5 6 7 8
(10) 12 (10) 10 (10) 12 10
8 8 8 8 8 8 8
(10) 12 (10) 10 9 10 11
8 8 8 7 8 9 9

Chorus:

D5

F5

A5

F5

car now, _____

I got you un - der my wheels, _____

Rhythm gtr continues *sim.*

I got you un - der my wheels _____

F5

I got you un - der my wheels .

Solo:

I got you un - der my wheels. _____

A5

Gliss P

Gliss P

P P H P P P P P

Gliss P

Gliss P

P P H P P P P P

TAB

A5

P P P P

Gliss

P

P P P P

Gliss P

TAB

C5

Gliss H H

H Gliss

Gloss H H H H Gliss

5 5 8 5 8 5 8 5 8 5 8 5

TAB

D5

P P P P

Bend

P

P P P P

Full

1/2

10 8 5 8 5 8 5 8

TAB

A5

Verse:

Dk5

you got me on the run, I'm driv - in' in my car...

TAB

8	10	(8)	8	9	10	11		(11)	13	(11)	11	(11)	13	11		(11)	13	(11)	11	10	11	12
6	6	6	6	7	8	9		9	9	9	9	9	9	9		9	9	9	9	8	9	10

E5

G5

B5

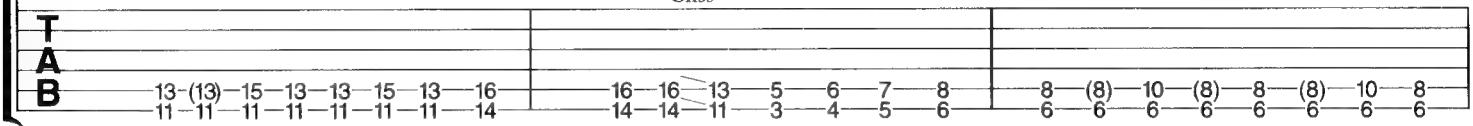


now,

an - ti - ci - pa - tin' fun.



Gliss



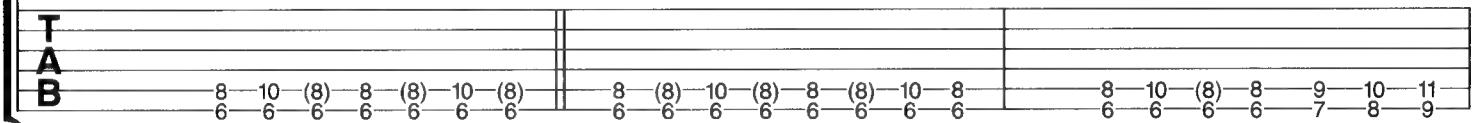
Verse:

B5



5. I'm driv - in' right up to you babe,

I guess that you could - n't see



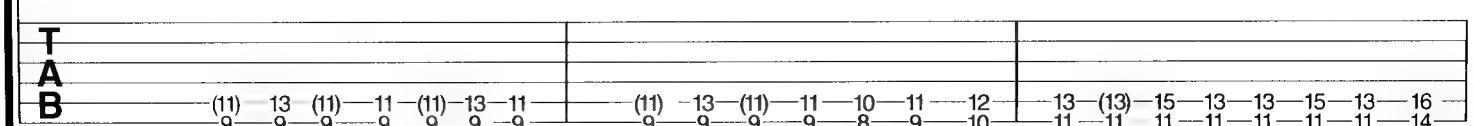
D5

E5



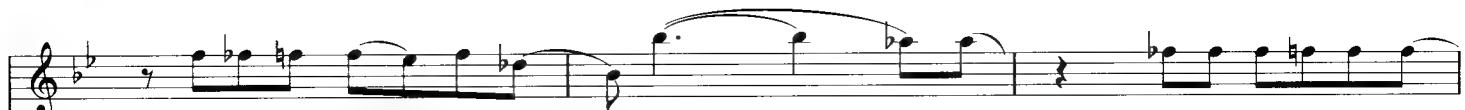
yeah, yeah, yeah,

but you were un - der my wheels hon - ey,



B♭5

G♭5



why don't you let _____ me be? Yeah, _____ yeah, got you un - der my wheels.

Gliss

Gliss

T
A
B

16 16 13 5 6 7 8 8 8 10 8 8 7 6 4 4 6 4 4 4 6 4
14 14 11 3 4 5 6 6 6 6 6 5 4 2 2 2 2 2 2 2 2

B♭5

G♭5

Repeat ad lib to fade



Yeah, yeah, I got you un - der my wheels.



T
A
B

8 8 10 8 8 7 6 4 4 6 4 4 4 6 4
6 6 6 6 5 4 2 2 2 2 2 2 2 2

SCHOOL'S OUT

Words & Music
Alice Cooper & Michael Bruce

$\text{♩} = 133$ $\text{♩} = \text{♩}_{\text{3}} \text{♩}$

N.C.

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Verse:

that noise ... 'cos they found ...

new toys. Well we

TAB

█ = downstroke ▼ = upstroke

Chorus:

Gm

that don't suit ya, that's a drag. School's

B65

C5

F5 G5

F5 G5

Gm

B65

C5

F5 G5

School's out for ev - er.

Gliss ▶

Gliss ▶

TAB

3					
3					
5		8	10	10	12
5		8	10	10	12
3		6	8	8	10

F5 G5

Gm

Bb5

C5

School's been biown to

Gliss ▶ A

Gliss ▶

TAB

10	12	12	3
10	12	12	5
8	10	10	5
			3

8	10	10	6
8	10	10	8

F5 G5

F5 G5

A

piec - es.

Gtr 2:
Optional fills

Bend

Gliss ▶

Gliss ▶

Full

TAB

10	12	12	10	12	12	5
10	12	12	8	10	10	6
8	10					7
						0

G/A

F

Gtr 2:
Hold bend & sustain

Bend

Full

TAB

3	4	5	0	8	1

Middle 8:

books, _____

no more teach - er's

(0) (0) (0) (0) (0) (0)

T 5 7 8 5 3 5
A 5 7 9 7 5 7
B (3) 7 0 (0) (0) (0)

* Pedal C - optional

C/D D C/D C Solo:
 N.C. (Em)

Rhythm guitar plays Fig 1
 Uni bend

Hold bend

ff

TAB

Verse:

no class, _____ and we got _____

T 14 14 12 12 14 14 (14) 12

A 14 14 12 12 14 14 12

B 12 12 12 12 14 14 12

G 12 12 12 12 12 12 12

no principles, _____ and we got _____

T 14 14 12 12 14 14 (14) 12

A 14 14 12 12 14 14 12

B 12 12 12 12 14 14 12

G 12 12 12 12 12 12 12

no innocence, _____ we can't even

T 14 14 12 12 14 14 (14) 12

A 14 14 12 12 14 14 12

B 12 12 12 12 14 14 12

G 12 12 12 12 12 12 12

think of a word that rhymes.

TAB

```

T 14-14-14-14-12-12-14-14-12-12-14-14-12-12-14-14-12
A 14-14-14-14-12-12-14-14-12-12-14-14-12-12-14-14-12
B 14-14-14-14-12-12-14-14-12-12-14-14-12-12-14-14-12

```

Chorus: Gm B♭5 C5

School's out for

TAB

```

T 3-3-5-5-5-5-5-5-5-5-8-10
A 3-3-5-5-5-5-5-5-5-5-8-10
B 3-3-3-3-3-3-3-3-3-6-8

```

F5 G5

sum mer.

Gliss

Bend

L . . . optional fill

w/fig 2 . . .

Gliss

Full

TAB

```

T 10-12-13-13-13-13-13-13-13-12-11-11
A 10-12-10-12-10-12-10-12-10-12-11-11
B 8-10-8-10-8-10-8-10-8-10-11-11

```

Gm

B♭5

C5

School's out for

TAB

3 3
5 5 5 5 5 5 5 8
5 5 5 5 5 5 6 10
3 3 3 3 3 3 6 8

F5 G5

F5 G5

ev - er.

8va

Bend

Bend

Bend

Bend

P

Gliss

optional fill

w/ Fig 2

Full

Full

Full

Full

Full

P

Gliss

20

20

20

20

20

18

18

18

20

TAB

10 12
10 12
8 10

Gm

F

C

School's been blown to piec - es.

Bend

optional fill

Full

Gtr 2:
Hold bend & sustain

TAB

3 6
3 2 3
5 3
5 3
3 1

C

D/C

C

D/C

C

D/C

No
Outmore
forpen
sum-
merno
outmore
'til

T

A

B

3

5

5

7

7

5

7

3

5

5

7

3

5

5

7

3

5

3

7

3

5

7

7

3

C

D/C

C/D

D

C/D

D

books,
fall,no
wemore
mightteach
noter's
come

T

A

B

3

5

7

7

9

0

7

8

0

5

7

0

3

5

7

5

7

0

C/D

D

C/D

D

dir
back-
atlooks.
all.

T

A

B

7

8

7

5

7

7

3

5

5

5

7

7

5

7

0

.

.

.

Gm

School's

8^{va} con't

Uni Uni Uni Uni Uni Gliss

3 3

Full Full Full Full Full

15 15 15 15 15 Gliss

17 17 17 17 17

T 3

A 5

B 3

5 5 5 5 5

3 3 3 3 3

B♭5 C5 F5 G5

out for sum - mer.

Gliss Bend Bend

8va -----

w/ Fig 2 optional fill Full Full

Gliss 15 15 15 13 15

TAB

8	10	12	10	12	15
8	10	12	8	10	15
6	8				13

Gm

School's

8va con't -

B♭5 C5 F5 G5

out with fev - er.

8va -

Gliss 3 optional fill

w/Fig 2 Full

Gliss 20 18 20 20

Gm

F

C

rit.

School's

out com - plete - ly.

Bend

rit.

fill rit.

Bend

Full

Full Hold bend